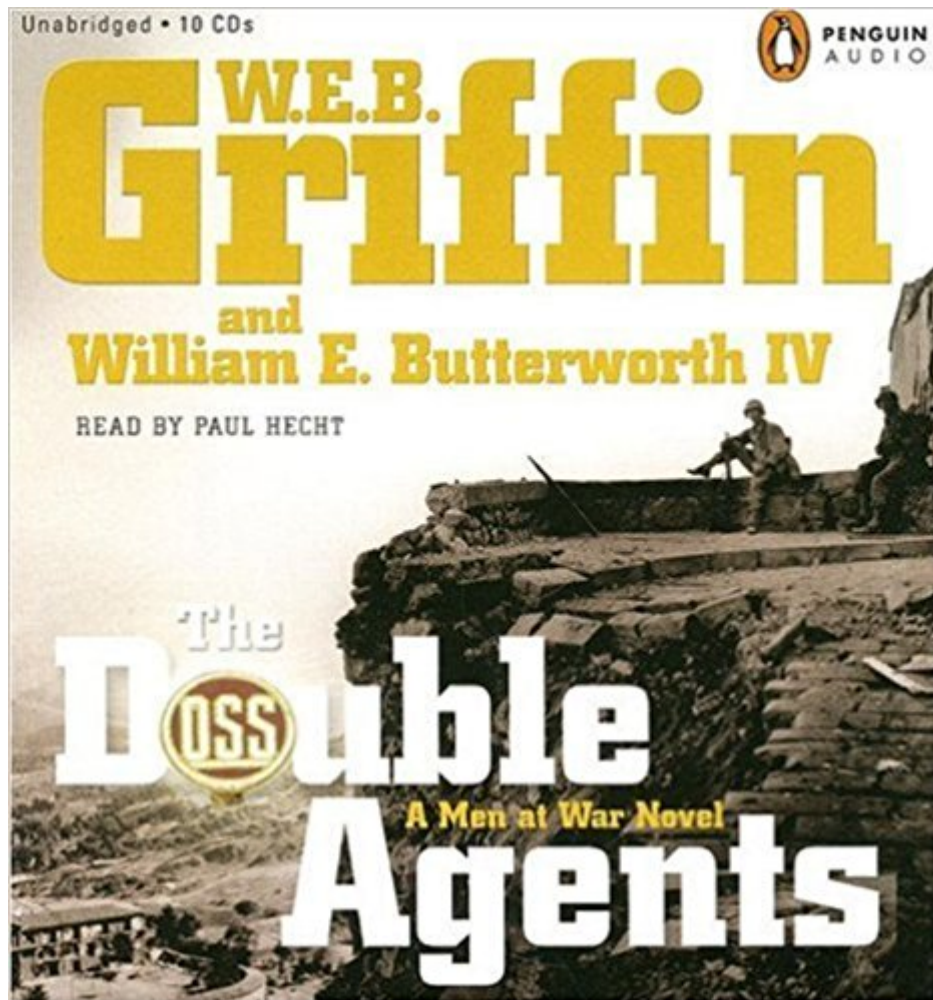




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The Double Agents (Men At War)



Synopsis

W. E. B. Griffin's iconoclastic OSS heroes face a historic challenge in the brand-new volume of the New York Times-bestselling series.

Book Information

Series: Men at War

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Customer Reviews

Actors David Niven and Peter Ustinov, along with James Bond creator Ian Fleming, all of whom actually served Britain in WWII, help the heroes of Griffin's Men at War series deceive the Germans in this solid sixth installment (after 2006's *The Saboteurs*) from the bestselling author and his son, Butterworth. In 1943, the OSS's William J. Wild Bill Donovan spearheads a disinformation effort to trick the Nazis into believing that the western Allies won't invade the European continent through Sicily. One of Donovan's most accomplished operatives, USAAF Maj. Richard Canidy, devises a clever scheme (albeit one familiar to readers of Ewen Montagu's *The Man Who Never Was*) to plant phony plans on a corpse, along with love letters drafted by the requisite attractive female spy. Some fans may find the prominent role of the real-life celebrities a distraction, but all will enjoy the suspenseful ride. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

The Men at War series continues with this typically exciting adventure. The plucky, resourceful agents of the Office of Strategic Services face what could be their toughest assignment: to convince

Adolf Hitler that the Allied invasion of Europe will not take place at Normandy. This is the second novel Griffin has cowritten with his son, but it retains all of the veteran author's trademarks: well-researched plot; realistic characters, real and fictional; and snappy dialogue. How Griffin manages to turn out so many novels without resorting to by-the-numbers plotting and cutout characters is a mystery, but as long as he keeps delivering the goods, his legions of fans will be content. Pitt, David --This text refers to an out of print or unavailable edition of this title.

I have not concluded if this is one of my favorite or my most frustrating books of the series- As always there are several different stories [I should say too many different stories] going on at the same time that most of the time I had difficulty following each even though the characters are quite believable and the sequences of events and the dots being connected make sense. What didn't always make sense was what a couple of them had to do with "Double Agents" and if they are relevant to the next book might have been better handled with a back story- a device the author used rather successfully throughout this series. Instead, they seemed to just contributed to "clutter" in this one. In this story, the sectional portrayals seemed a bit rushed, the time frame too short, and the jumps between them, too frequent to keep the reader focused on everything going on and engaged in the activity. AND, Jim Whittaker, Eric Fulmer, Ed Bitter and Doug Douglas were surprisingly absent. Stan Fine went operational but I am not sure we really needed to know ALL/so much information about the German chain of command or the difficulties within the Allied command or about what went into creating a fake agent that had a three line punch line at the end of the story.

I'm a Griffin fan and, so far, love all his books. I find they are redundant from book to book but that suites me fine as it refreshes my memory from book to book.

This may not be the worst book ever written , but it's the worst book I've ever read. Hyperbole maybe, but not by much. Having read every page WEBG has published (multiple times), I feel like I've lost a good friend. This is not the quality story telling that I've come to love. Junior wastes a third of the book rehashing old stories, then wastes another third by introducing characters who have absolutely nothing to do with the story (Who were the two SS officers that took up the first chapter, and where did they go?). The meat of the story would have fit in a pamphlet but I guess publishers aren't paying much for short stories. I'm still waiting to find out where the "Double Agents" were. Were there any double agents in the book? Including Flemming, Niven and Ustinov was cheesiness of the highest order and their portrayal as the second coming of the Three Stooges was just too

much to take. Obviously this "collaborative" effort by pere et fils was in actuality WEB IV. III has been spinning great tales for over 25 years and it's plain as day that this is not his work. I feel twice cheated; once by IV for trying to pass off this garbage under his father's name and second by III for signing his name to this garbage. After purchasing all 39 books by Griffin, I'm afraid I've purchased my last unless Junior retires.

I highly recommend reading any on WEB Griffins books his books are sprinkled with fact and fiction, this specific series covers the OSS from its fancy trough the end of the war it centers mostly in the European theater of operation.

Book was good once you got through all the reintroduction of the characters. It's like if someone had just picked up this book and never read any of the previous series. All though this fiction it does relate to the things that went on during the war.

What with shoe searches and all, we have to get to the airport earlier and earlier and now we can't even smuggle a couple little bottles in our carry-ons or a knife to cut some fruit. Oh well, kill some waiting time reading the Griffins. No pretense to great literature here and the historical spatterings have descended into trivia. This tale of the second man who never was is a fanciful concoction unworthy of the dry martinis stirred up in it. Maybe we need more old-fashioned Eastwood style in your face Kelley's Heroes if the Griffs are going to do comedy. This was a bit too close to Marx Bros seltzer epics. Then it was topped off with a screen romance amnesiac "Oh, that's who I am! Oh I must have been bombed by the blitz or blitzed by the bomb." Oh well, we all know what to expect, once we expected better stuff, but this really is pop history and patch work at that. It will pass the time.

Love Griffin - especially the Marine Corps series, army series, and presidential series. Less excited about the early secret agent series - mostly under a pseudonym before he hit his stride; this purchase, as well as Spymasters, was simply to round out my collection -- but the other three military series are, in my opinion, stronger, characterizations are better, and they hold together better through a multi-volume series. Still, this guy is the best of the best when it comes to lay people gaining an understanding of the military lifestyle. A great talent.

Plausible fiction. Enjoyable read.

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